

6/5 (29)

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
JOHNNY WARRINGTON

Music by GEORGE GERSHWIN  
Lyrics by IRA GELBERG

1st Eb Alto Sax.  
Moderato

*Dance*

7

15

10

Dance

1st Eb Alto Sax.

(23) soli

mf  
Softly

(31) no soli

soli

1.

2.

f

# NICE WORK IF YOU CAN GET IT

Music by **GEORGE**  
Lyrics by **IRA GI**

Dance Arrangement by  
**JOHNNY WARRINGTON**  
3rd E $\flat$  Alto Sax.

Moderato

The musical score is written for a 3rd E $\flat$  Alto Saxophone. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The first line of music is a single staff with a *soli* marking above it. The second system consists of two staves, with a circled measure number '7' at the beginning. The dynamic marking changes to *mf* (mezzo-forte) and the *soli* marking continues. The third system also consists of two staves, with a circled measure number '15' at the beginning. The final system consists of two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dance

3rd Eb Alto Sax.

(23) soli

*mf*

Softly

(31) no soli

*soli*

3

1.

2.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**  
2nd B $\flat$  Tenor Sax.

Music by **GEORGE**  
Lyrics by **IRA G**

Moderato

Musical notation for the first system, featuring a single staff with a 'soli' marking above the final measure.

7

Musical notation for the second system, consisting of two staves with a 'soli' marking above the first measure.

Musical notation for the third system, consisting of two staves.

15

Musical notation for the fourth system, consisting of two staves.

Musical notation for the fifth system, consisting of two staves.

Copyright © 1937 & 1960 by Gershwin Publishing Corporation, New York, N.Y.  
Sole selling agent, CHAPPELL & CO., INC. Made in U.S.A.

International Copyright Secured  
ALL RIGHTS RESERVED including public performance for profit

\* Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Dance

2

2nd B $\flat$  Tenor Sax.

23 soli

Musical notation for measures 23-26. The first staff (melody) starts with a *mf* dynamic. The second staff (accompaniment) starts with a *Softly* dynamic. Both staves feature eighth and sixteenth notes with accents.

Musical notation for measures 27-30. The first staff continues with eighth and sixteenth notes. The second staff features a more active accompaniment with eighth notes and rests.

31 no soli

Musical notation for measures 31-34. The first staff has a *no soli* marking. The second staff has a *soli* marking. The melody consists of quarter notes with a slur, and the accompaniment has a triplet of eighth notes.

Musical notation for measures 35-38. The first staff continues with eighth notes. The second staff features a more active accompaniment with eighth notes and rests.

1.

Musical notation for the first ending, consisting of a single staff with a repeat sign at the end.

2.

Musical notation for the second ending, consisting of a single staff with a *f* dynamic marking at the end.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**  
4th B $\flat$  Tenor Sax.

Music by **GEORGE**  
Lyrics by **IRA G**

Moderato

7

mf soli

15

Copyright © 1937 & 1960 by Gershwin Publishing Corporation, New York, N.Y.

Sole selling agent, CHAPPELL & CO., INC.

International Copyright Secured Made in U.S.A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Dance

4th Bb Tenor Sax.  
DANCE ARRANGEMENT

23

*sol*

Two staves of music. The top staff begins with a circled measure number 23 and the word *sol*. The first measure of the top staff is marked *mf*. The bottom staff is marked *Softly*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Two staves of music continuing the piece. The top staff features a series of eighth notes with accents, while the bottom staff provides a harmonic accompaniment with longer note values.

31

Two staves of music. The top staff is marked *sol* and contains a melodic line with a triplet of eighth notes. The bottom staff continues the accompaniment.

Two staves of music. The top staff has a more active melodic line with eighth notes, while the bottom staff continues with a steady accompaniment.

1.

A single staff of music for the first ending, ending with a double bar line and repeat dots.

2.

A single staff of music for the second ending, starting with a *f* dynamic marking and ending with a double bar line and repeat dots.



# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**  
5th E♭ Baritone Sax.  
Moderato

Music by **GEORGE GERSHWIN**  
Lyrics by **IRA GELBERG**

The musical score is written for a 5th E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f* (forte) and includes a 'solo' instruction. The score is divided into four systems, each containing two staves. The first system (measures 1-6) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 7-14) is marked with a circled '7' and a dynamic of *mf* (mezzo-forte), with a 'solo' instruction for the upper staff. The third system (measures 15-22) is marked with a circled '15'. The fourth system (measures 23-30) continues the melodic and rhythmic patterns. The score concludes with a double bar line.

DANCE

5th Eb Baritone Sax.

23 soli

mf

Softly

Musical notation for measures 23-26, first system. The top staff contains a melodic line with accents and slurs. The bottom staff contains a bass line with slurs. Dynamics include *mf* and *Softly*.

Musical notation for measures 23-26, second system. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line with slurs.

31 no soli

soli

Musical notation for measures 31-34, first system. The top staff features a melodic line with a slur. The bottom staff features a bass line with a slur and a triplet. Dynamics include *soli*.

Musical notation for measures 31-34, second system. The top staff continues the melodic line with slurs. The bottom staff continues the bass line with slurs.

1.

Musical notation for the first ending, consisting of a single staff with a double bar line and repeat dots.

2.

f

Musical notation for the second ending, consisting of a single staff with a double bar line and repeat dots. Dynamics include *f*.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
JOHNNY WARRINGTON

Music by GEO  
Lyrics by IR

1st B $\flat$  Trumpet

*Dance*

6/5 29

The musical score is written for a 1st B $\flat$  Trumpet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first measure is marked with a dynamic of *f*. The score is divided into four systems, each containing a staff for the trumpet and a lower staff for accompaniment. The first system ends with a measure marked with a circled '2'. The second system begins with a circled '7', a dynamic of *mf*, and a box labeled 'STR. MUTE'. The third system begins with a circled '15' and includes a triplet of eighth notes. The fourth system concludes the piece.

12

Dance <sup>2</sup> 1st Bb Trumpet

(23)

sol<sup>i</sup>

Musical notation for measures 23-26. The top staff is mostly empty. The bottom staff contains the melody. Measure 23 starts with a 'sol<sup>i</sup>' marking. Measure 24 has an accent (>) over the first note. Measure 25 has a sharp sign (#) above the staff. Measure 26 has a flat sign (b) above the staff.

Musical notation for measures 27-30. The top staff is mostly empty. The bottom staff contains the melody. Measure 27 has an accent (>) over the first note. Measure 28 has a sharp sign (#) above the staff. Measure 29 has a flat sign (b) above the staff. Measure 30 has a sharp sign (#) above the staff.

(31)

sol<sup>i</sup>

Musical notation for measures 31-34. The top staff contains a melodic line with a slur over measures 31-32 and a triplet of eighth notes in measure 33. The bottom staff is mostly empty. Measure 31 has a 'sol<sup>i</sup>' marking. Measure 33 has a '3' above the triplet.

Musical notation for measures 35-38. The top staff contains the melody. The bottom staff contains accompaniment. Measure 35 has an accent (>) over the first note. Measure 36 has a sharp sign (#) above the staff. Measure 37 has a flat sign (b) above the staff. Measure 38 has a sharp sign (#) above the staff.

1.

First ending musical notation for measures 39-42. The staff contains a melodic line ending with a double bar line and repeat dots.

2.

2

*f*

Second ending musical notation for measures 43-46. The staff contains a melodic line. Measure 43 has a '2' above the staff. Measure 44 has a forte (*f*) marking below the staff.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**

Music by **GEORGE**  
Lyrics by **IRA GI**

**2nd B $\flat$  Trumpet**

*Dance*

Moderato

The musical score is written for a 2nd B-flat Trumpet. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains the first six measures, starting with a dynamic marking of *f* and ending with a fermata and a '2' indicating a second ending. The second system consists of two staves (treble and bass clefs) for measures 7 through 14. The third system also consists of two staves for measures 15 through 22, featuring a triplet of eighth notes in measure 18. The fourth system consists of two staves for measures 23 through 30. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright © 1937 & 1960 by Gershwin Publishing Corporation, New York, N.Y.  
Sole selling agent, CHAPPELL & CO., INC.

International Copyright Secured Made in U.S.A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Dance

2  
2nd B $\flat$  Trumpet

NICE WORK IF YOU CAN GET IT

(23)

soli

(31)

soli

1.

2

2

OPEN

f

# NICE WORK IF YOU CAN GET IT

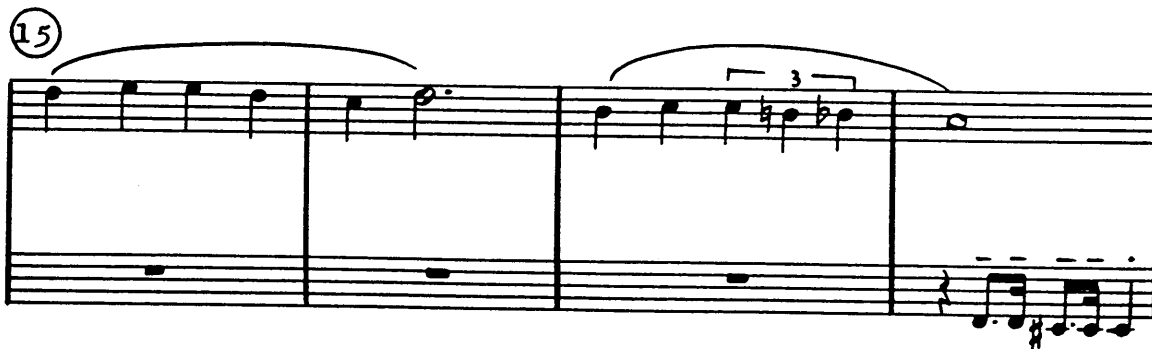
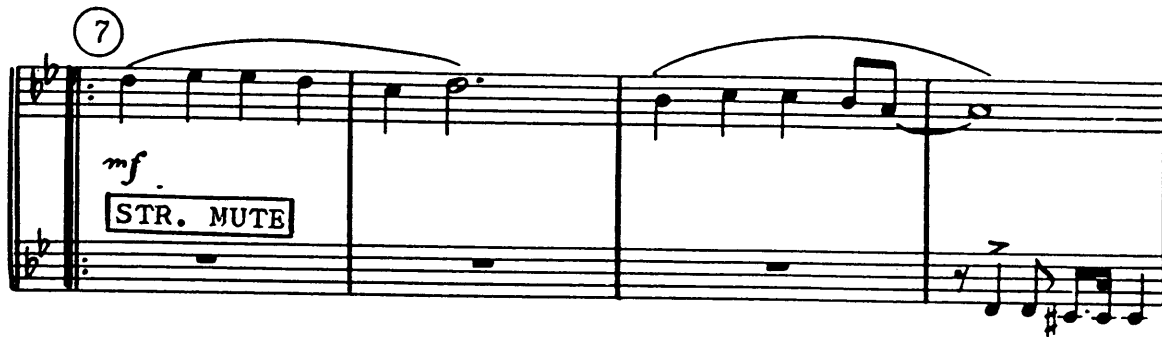
Dance Arrangement by  
JOHNNY WARRINGTON

DANCE

Music by GEORGE GERSH  
Lyrics by IRA GERSHW

## 3rd B $\flat$ Trumpet

Moderato



Copyright © 1937 & 1960 by Gershwin Publishing Corporation, New York, N.Y.

Sole selling agent, CHAPPELL & CO., INC.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

# DANCE

2  
3rd B $\flat$  Trumpet

## NICE WORK IF YOU CAN GET IT

23

Musical notation for measures 23-26. The top staff contains rests. The bottom staff begins with a *sol* marking and contains a melodic line with eighth and sixteenth notes.

Musical notation for measures 27-30. The top staff contains rests. The bottom staff continues the melodic line with eighth and sixteenth notes.

31

Musical notation for measures 31-34. The top staff features a melodic line with a slur and a triplet of eighth notes in measure 33. The bottom staff contains rests.

Musical notation for measures 35-38. The top staff contains rests. The bottom staff features a melodic line with eighth and sixteenth notes.

1.

Musical notation for the first ending, measures 39-40. The top staff contains rests. The bottom staff features a melodic line with eighth and sixteenth notes.

2.                    2                    OPEN

Musical notation for the second ending, measures 41-42. The top staff contains rests. The bottom staff features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.



# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
JOHNNY WARRINGTON

Music by GEORGE  
Lyrics by IRA GE

Dance

## 1st Trombone

Moderato

*f*

7

*mf*

STR. MUTE

15

Dance

2  
1st Trombone

23

Musical staff 1: First system of notation for measures 23-26. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked "soli" and includes various rhythmic values and articulation marks like accents and slurs.

Musical staff 2: Second system of notation for measures 23-26. It continues the musical line from the first system with similar notation and articulation.

31

Musical staff 3: Third system of notation for measures 31-34. It features a treble clef and a key signature of two flats. The music is marked "soli" and includes a triplet of eighth notes in measure 33.

Musical staff 4: Fourth system of notation for measures 31-34. It continues the musical line from the third system.

Musical staff 5: First ending notation for measures 31-34, marked with a "1." above the staff.

Musical staff 6: Second ending notation for measures 31-34, marked with a "2." above the staff. It includes a box labeled "OPEN" and a dynamic marking "f" below the staff.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
JOHNNY WARRINGTON

Music by GEORGE GERSHWIN  
Lyrics by IRA GELBERG

2nd Trombone

*Dance*

Moderato



Dance <sup>2</sup>  
2nd Trombone

(23)

soli

soli

(31)

soli

soli

1.

2.

2 OPEN

f

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**

Music by **GEORGE GERSHWIN**  
Lyrics by **IRA GELBERG**

**3rd Trombone**

*Dance*

Moderato

The musical score for the 3rd Trombone part consists of four systems of staves. The first system begins with a dynamic marking of *f* and a circled measure number 2. The second system starts with a circled measure number 7, a dynamic marking of *mf*, and a box labeled "STR. MUTE". The third system begins with a circled measure number 15 and includes a triplet of notes. The fourth system continues the melodic line. The score is written in a key signature of two flats and a 4/4 time signature.

Dance

2  
3rd Trombone

(23)

*sol*

Musical notation for measures 23-26. The top staff is mostly empty. The bottom staff contains a melodic line starting with a 'sol' marking. Measure 23 has a circled number '23'. Measure 26 ends with a repeat sign.

Musical notation for measures 27-30. The top staff is mostly empty. The bottom staff contains a melodic line. Measure 30 ends with a repeat sign.

(31)

*sol*

Musical notation for measures 31-34. The top staff contains a melodic line with a 'sol' marking and a slur. The bottom staff contains a bass line. Measure 31 has a circled number '31'. Measure 34 ends with a repeat sign.

Musical notation for measures 35-38. The top staff contains a melodic line. The bottom staff contains a bass line. Measure 38 ends with a repeat sign.

1.

Musical notation for the first ending, measures 39-42. It consists of a single staff with a melodic line. Measure 39 starts with a first ending bracket.

2.

2

OPEN

Musical notation for the second ending, measures 39-42. It consists of a single staff with a melodic line. Measure 39 starts with a second ending bracket. A box labeled 'OPEN' is placed above the staff. Measure 42 ends with a repeat sign. A dynamic marking 'f' is present below the staff.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**

Music by **GEORGE**  
Lyrics by **IRA GE**

**Piano** Moderato

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 15, and 23 are circled at the beginning of their respective systems. The piece concludes with a final cadence in the fifth system.

Copyright © 1937 & 1960 by Gershwin Publishing Corporation, New York, N.Y.

Sole selling agent, CHAPPELL & CO., INC.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

2  
Piano  
DANCE ARRANGEMENT

(23)

Handwritten musical notation for measures 23-26. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The lower staff contains a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

Handwritten musical notation for measures 27-30. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes. The key signature has two flats.

(31)

Handwritten musical notation for measures 31-34. The system consists of two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes in measure 32. The lower staff features a bass line with quarter notes. The key signature has two flats.

Handwritten musical notation for measures 35-38. The system consists of two staves. The upper staff continues the melodic line with eighth notes and a slur over measures 36-37. The lower staff continues the bass line with quarter notes. The key signature has two flats.

1.

Handwritten musical notation for measures 39-42, first ending. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a slur over measures 40-41. The lower staff contains a bass line with quarter notes. The key signature has two flats.

2.

Handwritten musical notation for measures 43-46, second ending. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a slur over measures 44-45. The lower staff contains a bass line with quarter notes. The key signature has two flats.



# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**

Music by **GEO**  
Lyrics by **IR**

**Bass**

*Dance*

**Moderato**

*Pizz.*

The musical score is written for Bass in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *Pizz.* instruction. The second staff starts with a circled measure number 7 and a dynamic marking of *mf*. The third staff has a circled measure number 15. The fourth staff has a circled measure number 23. The fifth staff has a circled measure number 31. The sixth staff is a continuation of the previous staff. The seventh staff is the first ending, marked with a '1.' and a repeat sign. The eighth staff is the second ending, marked with a '2.' and a repeat sign, and concludes with a dynamic marking of *f*.

Copyright © 1937 & 1960 by Gershwin Publishing Corporation, New York, N.Y.  
Sole selling agent, CHAPPELL & CO., INC.

International Copyright Secured Made in U.S.A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
**JOHNNY WARRINGTON**  
**Drums**

*Dance*

Music by **GEORGE GERSHWIN**  
Lyrics by **IRA GELBERG**

Moderato

*Cym.*

First staff of music, starting with a forte (f) dynamic marking. The notation includes eighth and sixteenth notes with various rests and accents.

Second staff of music, starting with a mezzo-forte (mf) dynamic marking and a circled measure number 7. The notation includes eighth and sixteenth notes with various rests and accents.

Third staff of music, starting with a circled measure number 15. The notation includes eighth and sixteenth notes with various rests and accents.

Fourth staff of music, starting with a circled measure number 23. The notation includes eighth and sixteenth notes with various rests and accents.

Fifth staff of music, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

Sixth staff of music, starting with a circled measure number 31. The notation includes eighth and sixteenth notes with various rests and accents.

Seventh staff of music, starting with a first ending bracket labeled "1.". The notation includes eighth and sixteenth notes with various rests and accents.

Eighth staff of music, starting with a second ending bracket labeled "2." and a "Rim Shot" instruction. The notation includes eighth and sixteenth notes with various rests and accents.

# NICE WORK IF YOU CAN GET IT

Dance Arrangement by  
JOHNNY WARRINGTON

Music by GEORGI  
Lyrics by IRA G

## Guitar

Moderato

*f*

*Fm*<sup>6</sup> *Db*<sup>9</sup> *Fm*<sup>7</sup> *Bb*<sup>7</sup> *E(-5)*<sup>9</sup> *Eb*<sup>9</sup> *Eb*<sup>9</sup> *D*<sup>9</sup> *Db*<sup>9</sup>

⑦ *C*<sup>7</sup> *C(-3)*<sup>9</sup> *F*<sup>9</sup> *F*<sup>9</sup> *Bb*<sup>7</sup> *Eb*<sup>9</sup> *Ab*<sup>7</sup> *Db*<sup>9</sup> *Bb*<sup>9</sup> *B(-9)*<sup>7</sup> *Ab*

*mf*

*Bbm*<sup>7</sup> *Ab* *Db* *Adim.* *Bbm*<sup>7</sup> *Ab* ⑮ *C*<sup>7</sup> *C(-3)*<sup>9</sup> *F*<sup>9</sup> *F*<sup>9</sup> *Bb*<sup>7</sup> *Eb*<sup>9</sup>

*Ab*<sup>7</sup> *Db*<sup>9</sup> *Bb*<sup>9</sup> *B(-9)*<sup>7</sup> *Ab* *Bbm*<sup>7</sup> *Ab* *Db* *Adim.* *Bbm*<sup>7</sup>

*Ab* *C*<sup>7</sup> ⑳ *Fm*<sup>6</sup> *Db*<sup>9</sup> *Fm*<sup>6</sup> *Fm*<sup>7</sup> *B*<sup>9</sup> *Bb*<sup>9</sup>

*Ebm*<sup>6</sup> *Fm*<sup>7</sup> *Bb*<sup>7</sup> *Eb*<sup>7</sup> *Ab*<sup>7</sup> *Db*<sup>9</sup> ⑳ *C*<sup>7</sup> *C(-3)*<sup>9</sup> *F*<sup>9</sup> *F*<sup>9</sup>

*Bb*<sup>7</sup> *Eb*<sup>9</sup> *Ab*<sup>7</sup> *Db*<sup>9</sup> *Bb*<sup>9</sup> *B(-9)*<sup>7</sup> *Ab* *Bbm*<sup>7</sup> *Ab*

*Gb*<sup>9</sup> *F*<sup>9</sup> 1. *Bbm*<sup>7</sup> *Eb*<sup>9</sup> *Ab* *D*<sup>9</sup> *Db*<sup>9</sup>

2. *Bbm*<sup>7</sup> *Bbm*<sup>7</sup> *Eb*<sup>9</sup> *Ab* *Fm*<sup>7</sup> *Bbm*<sup>7</sup> *A*<sup>7</sup> *Ab*

*f*

# NICE WORK IF YOU CAN GET IT

Music by **GEORGE GERS**  
Lyrics by **IRA GERSHW**

Dance Arrangement by  
**JOHNNY WARRINGTON**

*Dance*

**Violins**

**Moderato**

6/5-29

7

*mf*  
Obbligato

15

Copyright © 1937 & 1960 by Gershwin Publishing Corporation, New York, N.Y.  
Sole selling agent, CHAPPELL & CO., INC.

International Copyright Secured  
Made in U.S.A.

ALL RIGHTS RESERVED Including public performance for profit  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

DANCE

11700

7

2  
Violins "DANCE"

(23)

Musical notation for measures 23-26. The system consists of two staves. The upper staff begins with a circled measure number '23'. The music is in 4/4 time with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 27-30. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with quarter and eighth notes.

(31)

Musical notation for measures 31-34. The system consists of two staves. The upper staff features a triplet of eighth notes in measure 33. The lower staff continues the harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 35-38. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with quarter and eighth notes.

1.

Musical notation for the first ending, measures 39-42. The system consists of one staff. It begins with a circled measure number '1.'. The music concludes with a double bar line and repeat dots.

2.

Musical notation for the second ending, measures 39-42. The system consists of one staff. It begins with a circled measure number '2.'. The music concludes with a double bar line and repeat dots. A dynamic marking 'f' is present in measure 41.